

MICHAEL SARIAN

"Sarian's trumpet literally speaks"
[karl ackermann, all about jazz](#)

Trumpeter and composer Michael Sarian has been praised for his "unique compositional and instrumental voice" (Friedrich Kunzmann, [All About Jazz](#)) and his "endlessly renewable strain of lyric improvisation regardless of context or material." (Peter Margasak, [Downbeat Magazine](#))

Born in Toronto and raised in Buenos Aires, Michael relocated to New York City in 2012. He has performed at some of the most iconic international stages, including the Montreux Jazz Festival in Switzerland, the Kennedy Center in Washington DC, Teatro Colón in Argentina, and at some of New York City's most beloved venues such as the Blue Note Jazz Club, Jazz at Lincoln Center, BRIC JazzFest, The Beacon Theater, and Central Park SummerStage. He has appeared on WNYC's Soundcheck with John Schaefer, NPR's World Cafe, and many more.

Michael's artistic output is as diverse as his background: he has released several records with his quartet, which "create alternatively forceful and haunting sounds that dwell outside of the jazz mainstream in their own realm of beauty." ([AllAboutJazz](#)), has released several free-improvisation recordings [on 577Records](#), electronic music with Barcelona based pianist [Olec Mün](#), and several albums with his septet Michael Sarian + The Chabones.

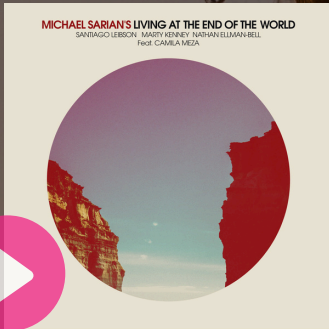
In 2023/24, he joined the [Jonas Brothers](#) on their world tour, performing at Yankee Stadium, Wrigley Field, Dodger Stadium, and over 100 sold out stadiums and arenas around the globe. He is a stable member of [The NYChillharmonic](#), the [Bette Smith](#) band, among other collaborations and projects. Michael was selected to join the 2024 [Art Omi: Music Residency](#) cohort, was a semifinalist at the prestigious [DCJazzPrix](#) in 2023 and 2020, artist in residence at [Culture Lab LIC](#) in 2022, and a 2020 Performer-Composer in Residence at [Westben Centre for Connection + Creativity](#).

Michael is a [Del Quadro Trumpets Artist](#), performs on his signature 'SARIAN' custom line of mouthpieces made in France by Atelier Donat, and is endorsed by [Applied Microphone Technology \(AMT\)](#).

www.michaelsarian.com

MUSIC + PRESS

(selected)



"Living at the End of the World"
(ears+eyes Records, 2022)

"Sarian reveals an endlessly renewable strain of lyric improvisation regardless of context or material. He achieves a luxurious sprawl that summons the classic spaciousness of vintage ECM albums."

Peter Margasak, Downbeat Magazine

"[Sarian's] ongoing exploration between composed music and spontaneous creation is stimulating for both musicians and listeners, making 'Living at the End of the World' a must-listen for fans of innovative and captivating jazz music."

Matt Micucci, Jazziz Magazine

"Probably the most unique release we've covered this year."
Rhodium Magazine

"Sarian sets aside the modern jazz flare which he had impressively developed in *New Aurora* (2020) ... seductive and hypnotic music that paints imaginary landscapes."

Fernando Rios, Argentjazz



"MAKARA"
(piano and coffee records, 2021)
70k+ streams on Spotify



"A Lifeboat (Part I)"
(577Records, 2021)

"Sometimes reminiscent of Kirk Knuffke or Kenny Wheeler, Sarian largely carries the expressive baggage."

John Sharpe, The New York City Jazz Record

"A heightened sense of sophistication can be heard ... leaving the trumpeter sounding warmer, more confident and simply grander than ever [...] The influence of pioneering romantic horn players who prominently feature in the ECM catalogue, such as the late great Kenny Wheeler, Tomasz Stanko or Enrico Rava, seems within one's reach at each and every turn of *New Aurora*."

Friedrich Kunzmann, All About Jazz



"New Aurora"
(ears+eyes Records, 2020)

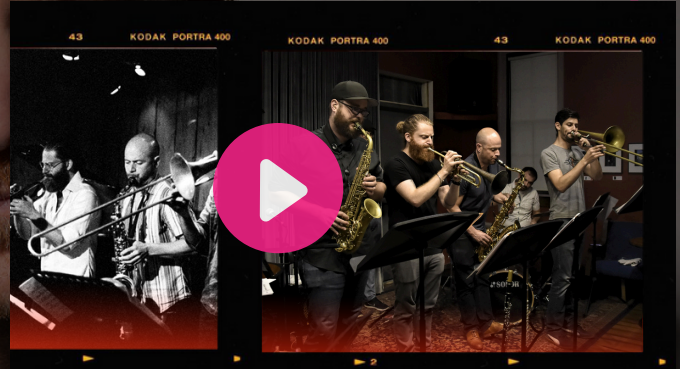
Michael Sarian
Quartet



VIDEOS

Michael Sarian
+
The Chabones

Michael Sarian
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The Big Chabones



PHOTOS

